DARREN THOMPSON



WWW.DARRENTHOMPSON.NET



- BIOGRAPHY -

Darren Thompson (Ojibwe/Tohono O'odham) is a
Native American flute player and educator from
the Lac du Flambeau Ojibwe Reservation in
Northern Wisconsin. He is one of Crazy Horse
Memorial's main performers and the opening act of
Brulé's summer concert series in the Black Hills.

In 2016, Darren's dedication to his music earned him a nomination from the Native American Music Awards for "Flutist of the Year" with the release of his second album, "Between Earth and Sky: Native American Flute Music Recorded in the Black Hills".

- HIGHLIGHTS -

- Headline Performer, Crazy Horse Memorial, Black Hills, South Dakota
- Master of Ceremonies, World Flute Society's Annual Convention, Eau Claire, Wisconsin
- Opening Act, Gathering of Nations Powwow,
 Albuquerque, New Mexico
- Opening Act, Brulé Summer Concert Series,
 Black Hills, South Dakota
- Headline Performer, American Indian Alaskan
 Native Tourism Association's Annual Conference,
 Tulalip, Washington
- Nominee, Native American Music Awards, Flutist of the Year (2016)
- Artist of the Month, One World Music Radio,
 London, England
- Album of the Week, Wisconsin Public Radio, Madison, Wisconsin

- AWARDS -

- Artist in Business Leadership Award, First Peoples Fund, 2016
- Continuing Education Award, Crazy Horse Memorial Foundation, 2016
- · Artist in Residence, Crazy Horse Memorial, 2015

- CONNECT -



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"A cultural icon from the State of Wisconsin..."

- Travel Wisconsin

"One of Indian County's most recognized Native American flute players today..." - Indian Country Today



Having performed for some of the most prestigious American Indian organizations and events over the past ten years. Darren Thompson has grown into one of the most recognized performers of the Native American flute today. "Between Earth & Sky" showcases Darren's ability to present the rich diversity of the Native American flute. On this recording, he shares both ancient recreations of long lost instruments from throughout North America that have been reintroduced through rigorous museum studies and new creations that draw upon the development of the Native American flute, taking the instrument and listeners to new horizons.

"This album is in a word transformative..." Wisconsin Public Radio Debuted at #2 in World Music Charts - One World Music, London, England Native American Music Award Finalist, Flutist of the Year, 2016



Inspired by his Anishinabe culture and homeland, the Lac du Flambeau Ojibwe Nation. The Song of Flower is a collection of Thompson's original compositions, "in-studio" improvisations, and an expression of Native American flute music, both past and present. Many years of dedication and perseverance have culminated with the release of this debut album, "The Song of Flower", from one of Indian Country's most talented young artists.

"Rich tones and inspirational melodies comprise this album of contemporary and traditional flute songs sure to please all listeners. Excellent for relaxation or easy listening." Amazon.com



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